

CHAMBER MUSIC

Box

TROIS

# QUATUORS

pour

deux Violons, Alto & Violoncelle

composés et dédiés à son ami

BALLOT

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VIOLINO 1º

M. M. ♩ = 120.  
**QUARTETTO**  
Nº 3.

ALLEGRO COMODO.

*1º Tempo. mesure.*

*p* *rit: un peu tenue.* **1**

*1º Tempo.* *pp* *ritard* *p* *p* *>* *p* *>* *p*

*f* *pp* *Pizz.*

*Arco.* *tr* *tr* *p* *ff*

*p* *ff*

*pp* *Pizz.* *dolce. Arco.*

*tr* *tr* *tr* *tr*

*f* *f* *f* *f*

**2**

*dimin.*

*1º* *pp* *sfz* *p*

**2º** *sfz* **2**

## VIOLINO I:

Violino I musical score, page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic, followed by a *f* dynamic and a *marqué.* instruction. The second staff features a *marqué.* instruction, a *ff* dynamic, and a *pp* dynamic. The third staff includes *Pizz.* and *Arco.* instructions, with *p* and *ff* dynamics. The fourth staff contains a *tr* (trill) instruction. The fifth staff has a *p* dynamic and a *ff* dynamic. The sixth staff includes a *tr* instruction and a *sfz* (sforzando) instruction. The seventh staff features a *sfz* instruction, a *p* dynamic, and a *1* (first ending) instruction. The eighth staff has a *p* dynamic and a *1* (first ending) instruction. The ninth staff includes a *Pizz.* instruction, a *Arco.* instruction, and a *dolce.* instruction. The tenth staff contains a *tr* instruction and a *1* (first ending) instruction.

1  
*p* *f* *marqué.* *marqué.*

*marqué.* *ff* *pp*

*Pizz.* *Arco.* *p* *ff*

*tr* *tr*

*p* *p* *ff* *tr*

*tr* *sfz* *sfz*

*sfz* *p* *1* *1* *p* *p*

*p* *p* *p*

*f* *pp*

*Pizz.* *Arco.* *dolce.*

*tr* *tr* *tr* *1*



## VIOLINO I:

Violino I musical score page 5. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *f* (forte) and *tr* (trill).
- Staff 2:** Features a *f* (forte) dynamic and a first finger fingering (*1*).
- Staff 3:** Features a second finger fingering (*2*).
- Staff 4:** Features a *p* (piano) dynamic.
- Staff 5:** Features a *pp* (pianissimo) dynamic, a triplet marking (*3*), and a *f* (forte) dynamic.
- Staff 6:** Features a *pp* (pianissimo) dynamic, a triplet marking (*3*), and a *f* (forte) dynamic.
- Staff 7:** Features a *plus vite.* (faster) instruction, a *1<sup>o</sup> Tempo.* (first tempo) instruction, and a *pp* (pianissimo) dynamic.
- Staff 8:** Features a *Pizz.* (pizzicato) instruction and an *Arco.* (arco) instruction.
- Staff 9:** Features a *cres.* (crescendo) marking.
- Staff 10:** Ends with a *f* (forte) dynamic.

(♩ = 76.)  
**LARCHETTO**  
 SOSTENUTO.

*tr*  
*dolce con espress.*  
*cres.*  
*f p pp f*  
*p*  
*f*  
*stacc: sans quitter la corde.*  
*ff*  
*dolce con espress.*  
*> p*  
*ff accel: le mouvement.*  
*rallent.*  
*1<sup>o</sup> Tempo.*  
*tr*  
*dimin.*  
*p*  
*tenue.*  
*pp*  
*2*  
*dolce con espress.*

The score is written for Violino I in 2/4 time, key of B-flat major. It consists of 11 staves of music. The tempo is marked 'LARCHETTO SOSTENUTO' with a quarter note equal to 76 beats per minute. The piece features a variety of dynamics including fortissimo (ff), forte (f), piano (p), pianissimo (pp), and crescendo (cres.). It includes trills (tr), staccato passages without leaving the string ('stacc: sans quitter la corde'), and a section marked '1<sup>o</sup> Tempo' which returns to the original tempo. The score concludes with a trill and a final dynamic of 'dolce con espress.'.

Violino I<sup>o</sup> musical score page 7. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- cres.* (crescendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- pppp* (pianississimo)
- dimin* (diminuendo)
- loco.* (loco)
- stacc. sans quitter la corde.* (staccato without leaving the string)
- dolce con espress* (sweet with expression)
- un peu plus lent.* (a little slower)
- dolce assai.* (very sweet)
- 1<sup>o</sup> Tempo.* (first tempo)
- encore plus lent.* (even slower)

Handwritten markings include "E. Faite" in the fifth staff.

VIOLINO I<sup>o</sup>

(♩ = 69.)

ALLEGRO.

SCHERZO.

Basso.

14

*p**pp*

3

*pp*1<sup>o</sup>2<sup>o</sup>

2

*ff*

6

*pp**p**tr*

3

3

*p**f**ff**p**p**p**p**pp**cres: peu à peu.**f**sfz**sfz**sfz**sfz**sfz**sfz**ff*V<sup>o</sup> 12<sup>o</sup>

MODERATO SANS LENTEUR.

*leggiere.**scherz.**p**p*

VIOLINO I:

9

Violino I musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a *cres.* marking and a *f* dynamic, followed by a *p* dynamic and a *ff Pizz.* marking. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *pp* dynamic and the instruction *pp toujours en diminuant.* The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *cres.* marking and a *sfz* dynamic. The eleventh staff has a *sfz* dynamic, a *p* dynamic, and a *ff Pizz.* marking. The score ends with a double bar line and the instruction *1<sup>o</sup> Tempo.* The page number 7 is written at the bottom right of the score.



## VIOLINO I:

*f* Arco. *p*

*f* *ff* *pp*

*p* *f* *ff* *p* *p* *p* *p* *cres: peu à peu.*

*f* *ff* *ff* *p* *Moderato.*

*1<sup>o</sup> Tempo.* *dolce.* *3* *3*

*Moderato.* *p*

*1<sup>o</sup> Tempo.* *pp*

*ff* *2* *8* *1*

(♩ = 88.)  
**FINALE.**

**ALLEGRO RISOLUTO.**

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of **ALLEGRO RISOLUTO.** and a metronome indication of (♩ = 88.). The piece is labeled **FINALE.** and contains 14 staves of music. The notation includes various musical techniques such as triplets, sixteenth-note runs, and dynamic markings including *p* (piano), *f* (forte), *sfz* (sforzando), and *cres.* (crescendo). The score concludes with a final flourish marked *f*.

## VIOLINO I:

Violino I musical score, page 12. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often in groups of three (trios). Dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo). The score features several trills and triplets, with some measures marked with a '3' indicating a triplet. The piece concludes with a final chord in the last measure.

VIOLINO 1.º

*P 2<sup>e</sup> Corde.*

*sffz >*

*f p a f p*

*cres.*

*p*

*sffz > p*

*sffz p*

*f p f p p cres.*

*f p f p f p cres.*

*f restez à la position. 3<sup>e</sup> Corde.*

*p*

*restez à la position.*



VIOLINO 2º

QUARTETTO  
Nº 8.

ALLEGRO COMODO.

*rallent.*

1º Tempo.

*ritard.* 1º Tempo.

2 *pp* *#* 1 *pp*

*p* *p* *p* *p* *f*

*pp* *Pizz.*

*Arco.* *f* *p* *ff*

*p* *ff*

*pp*

*Pizz.* *Arco.* *sfz p* *sfz p* *sfz p* *sfz p*

*sfz p* *sfz p* *sfz p* *sfz p* *p*

*sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

*tr* *tr* *sfz p* *sfz p* *sfz p* *sfz p*

*sfz p* *sfz p* *sfz p* *sfz p* *f p* *f p* *f p* *f p* *f*

*dimin.* *pp*

1º 2º *sfz* 1

1103

## VIOLINO 2°

Violino 2° musical score page 3. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. The first staff begins with a piano (*p*) dynamic and features a trill (*tr*) in the fourth measure. The second staff continues with a *sfz p* dynamic. The third staff features a *f* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff begins with a *f* dynamic and includes a first ending bracket labeled '1'. The sixth staff continues with a *f* dynamic and includes a first ending bracket labeled '1'. The seventh staff begins with a *f* dynamic and includes the instruction *plus vite*. The eighth staff begins with a *pp* dynamic and includes the instruction *1<sup>o</sup> Tempo.* and *Pizz.*. The ninth staff begins with the instruction *Arco.* and includes a *cres.* marking. The tenth staff continues with a *f* dynamic.

*p* *sfz p* *sfz p* *tr* *tr* *sfz p* *sfz p*

*sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *p* *pp* *1* *1*

*f* *p* *pp* *1* *1*

*f* *plus vite*

*1<sup>o</sup> Tempo.* *pp* *Pizz.*

*Arco.* *cres.*

*f*

## VIOLINO 2º

**LARCHETTO**  
**SOSTENUTO.**



## VIOLINO 2°

*cres.* *f p*  
*f pp* *f* *cres.*  
*sfz pp* *pcres.* *sfz pp*  
*f* *f* *ff* *stacc: sans quitter la corde.* *p*  
*pp* *p* *p*  
*p* *pp* *pp* *ppp* *pp*  
*cres.*  
*f* *un peu plus lent.* *sempre. pp*  
*encore un peu plus lentement.*  
*1<sup>o</sup> Tempo.* *dimin.*  
*pp* *Pizz.* *Arco.* *ppp* *pppp*



VIOLINO 2°

7

*p Arco.* *sfz* *p* *p* *f* *p* *pp* *f* *p* *pizz.* *p* *Arco.* *cres* *f* *sfz* *p* *sfz* *p* *1<sup>o</sup> Tempo.* *ff pizz.* *Arco f* *p* *sfz p* *sfz p* *pp* *f* *1*

Musical score for Violino 2°. The score consists of 13 staves of music. The key signature is one sharp (F#). The tempo is marked "1<sup>o</sup> Tempo." at the end of the 8th staff. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), *ff* (fortissimo), and *pizz.* (pizzicato). The score also includes performance instructions like *Arco.* (arco) and *pizz.* (pizzicato). The score ends with a double bar line and a fermata.

## VIOLINO 2:

ff

pp

pp

tr

f

p

f

ff

p

p

p

p

cres

f

*f* toujours.

ff

ff

ff

Vº 1º

Moderato.

Pizz.

1º Tempo. Arco.

Moderato. Pizz.

p

p

sfz p

sfz p

sfz p

p

Pizz.

1º Tem. Arco.

p

p

p

ff



VIOLINO 2:

9

ALLEGRO RISOLUTO.

FINALE.

The musical score for Violino 2, Finale, Allegro Risoluto, is written in G major (one sharp). The tempo is marked 'ALLEGRO RISOLUTO'. The piece begins with a key signature change from C major to G major. The notation includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *cres.* (crescendo). There are also accents and fingerings indicated, including triplets. The piece concludes with a final cadence.

## VIOLINO 2º

Violino 2º musical score, page 10. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various dynamics (f, p, sfz, pp), articulation (accents), and phrasing (slurs). There are several triplet markings (3) throughout the piece. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The overall style is classical, with a focus on technical proficiency and expressive playing.

VIOLINO 2:

11

The musical score for Violino 2 on page 11 is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *cres.* (crescendo). There are several triplet markings (3) and a first ending bracket labeled "1" at the end of the 10th staff. The piece concludes with a double bar line and the word "FINE." at the bottom right.

ALTO.

QUARTETTO  
N.º 3.

ALLEGRO COMODO.

*ritard.*

1º Tempo. 1

*ritard.*

1º Tempo

2 *pp* *pp* *f*

*p* *p* *p* *p* *f*

*pp* *Pizz.* *f Arco.*

1 *p* *ff* *p* *ff*

*pp*

*Pizz.* *sfz p* *sfz p* *sfz p* *sfz p*

*sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

*p* *sfz p* *sfz p* *tr* *sfz p* *sfz p*

*sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

*f' p* *f' p* *f' p* *f' p* *f*

*dimin.*

1º *pp* *sfz* *p* *p*

2º *p* *p* *p* *p* *1* *sfz* *p* *1*



## ALTO.

1

*p* *f* *ff* *pp*

*Pizz.* *Arco.* *ff* *p* *ff*

*sfz* *sfz* *sfz* *p* *p* *p* *p*

*f* *pp* *Pizz.*

*Arco.* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

*sfz p* *sfz p* *sfz p* *p* *sfz p* *sfz p*

## ALTO.

*tr*  
*sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

*sfz p* *sfz p* *f p* *f p* *f p* *f p* *f*

*Pizz.* *ff* *p Arco.* *pp* *2* *3*

*f* *ff* *p Arco.* *pp* *2* *f*

*plus vite.*

*1<sup>o</sup> Tempo.* *pp* *1* *Pizz.* *pp* *Arco.*

*cres.*

*f*

## ALTO.

LARCHETTO  
SOSTENUTO.

*dolce assai.*

*cres.* *f p* *f* *pp*

*f* *pp* *p cres.* *sfz* *pp* *p cres.*

*sfz* *pp* *f*

*f* *ff* *stacc: sans quitter la corde.*

*p* *pp* *p* *pp* *pp* *pp*

*p* *pp* *ppp* *ff* *accel: un peu le mouvement.*

*f* *f* *f* *f* *f* *f* *f* *f* *rallent.*

1 *1<sup>o</sup> Tempo.* *dolce assai.*

## ALTO.

5

*cres.*

*f p f pp f Peres.*

*sfz pp pces. sfz pp*

*f f*

*ff stacc: sans quitter la corde. p pp*

*p p p*

*p pp pp pp ppp p*

*cres. f*

*un peu plus lent. sempre pp*

*encore plus lent. 1<sup>o</sup> Tempo. pp dimin.*

*Pizz. Arco. pppp*

*p ppp*

## ALLEGRO.

## SCHERZO.

7

*p*

*pp*

*sfz p* *sfz p*

*sfz p* *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 1<sup>o</sup> 2<sup>o</sup> 1 1

*p* *p* *ff*

*pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p* *tr* *f* 2

*tr* *f* *f*

*p* *p* *p* *p* *cres: peu a peu.*

*f* *f* *toujours* 3

3

**MODERATO SANS LENTEUR.**

*ff* *p* *Pizz.*



1103

Violoncello and Contrabasso, Op. 19, No. 1. The score is in 2/4 time and consists of two systems. The first system has a tempo marking of "Moderato." and a key signature of one flat. The second system has a tempo marking of "1º Tempo." and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "sf", and "Pizz."

ALTO.

The image displays a page of a musical score, likely for a piano or orchestra. The score is written in a key with one sharp (F#) and a 3/4 time signature. It begins with a tempo marking "1º Tempo." and a dynamic marking "pp". The music is characterized by complex rhythmic patterns, including many triplets. A section marked "Arco." is indicated. The tempo changes to "ALLEGRO RISOLUTO." and the piece concludes with a "FINALE." marking. The score includes various dynamic markings such as "ff", "f", "p", "sfz", and "cres." (crescendo). The notation is dense, with many beamed notes and slurs.

## ALTO.

Musical score for Alto, page 10. The score consists of ten staves of music in 3/8 time, featuring various dynamics and articulations.

Staff 1: *f*, *p*, *p*, *f*, *sfz*, *p*, *sfz*, *p*

Staff 2: *f*, *3*

Staff 3: *3*, *3*

Staff 4: *3*, *p*

Staff 5: *f*, *p*, *f*, *p*

Staff 6: *f*, *f*, *p*, *f*, *p*, *f*

Staff 7: *p*, *f*, *p*, *pp*

Staff 8: *f*, *p*, *f*, *3*

Staff 9: *3*, *3*, *3*

Staff 10: *3*, *3*, *3*

Additional markings include *V<sup>o</sup> 1<sup>o</sup>* on staff 8 and various slurs and accents throughout the score.

## ALTO.

Musical score for Alto, page 11. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics (f, p, sfz, ff, cresc.), articulations (accents), and ornaments (trills, triplets). The piece concludes with a "FINE" marking.



## BASSO.

ALLEGRO COMODO.

QUARTETTO  
N° 3.

*tenue.* *1<sup>o</sup> Tempo.* *p* *ritard. un peu*

*f* *pp* *Pizz.* *Arco.* *f*

*1* *p* *ff* *1* *p* *ff*

*pp* *Pizz.*

*Arco.* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

*sfz* *p* *sfz* *p* *sfz* *p* *p*

*sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

*sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f* *p* *f* *p* *f* *p*

*f*

*dimin.* *1<sup>o</sup>* *pp* *sfz* *p* *p*

*2<sup>o</sup>* *sfz* *3* *p*

## BASSO.

The musical score for the Bass part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *pp*, *ff*, *sfz*, and *pizz.* (pizzicato). Articulations like *Arco.* (arco) and *Pizz.* (pizzicato) are also present. The score includes a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The notation is written in a standard musical font with a clear, legible layout.

Staff 1: *p*, *f*

Staff 2: *pp*

Staff 3: *Pizz.*, *Arco.*, *p*, *ff*

Staff 4: *p*, *ff*

Staff 5: *sfz*, *sfz*, *sfz*, *p*, 2

Staff 6: *p*, *>p*, *>p*, *>p*

Staff 7: *>p*, *f*, *f*, *pp*

Staff 8: *Pizz.*, *Arco.*, *sfz p*, *sfz p*, *sfz p*, *sfz p*

Staff 9: *sfz p*, *sfz p*, *sfz p*, *f p*, *sfz p*, *p*

Staff 10: *>*, *>*, *sfz p*, *sfz*

## BASSO.

*sfz p sfz p sfz p sfz p sfz p sfz p*

*f p f p f p f p f*

*Pizz. Arco. 1*

*ff p sfz*

*Arco. Pizz. 1*

*f ff p sfz*

*plus vite.*

*1<sup>o</sup> Tempo. pp pp*

*Pizz. Arco.*

*cres.*

*f*

**LARCHETTO**  
**SOSTENUTO.**


## BASSO.

The musical score for Bass is written in bass clef and includes the following elements:

- Staff 1:** Features a melodic line with dynamics *cres.*, *f*, *p*, and *f*.
- Staff 2:** Includes a triplet of eighth notes marked *pp*, followed by a crescendo to *f* and a decrescendo to *p*.
- Staff 3:** Shows a decrescendo from *p* to *f*, followed by a crescendo to *f* and a decrescendo to *p*.
- Staff 4:** Begins with a fortissimo *ff* section marked *stacc: sans quitter la corde.*, followed by a decrescendo to *p*.
- Staff 5:** Starts with *pp*, followed by a *Pizz.* (pizzicato) section marked *p*, then an *Arco.* (arco) section marked *pp*.
- Staff 6:** Features a decrescendo from *pp* to *ppp*, followed by a crescendo to *p*.
- Staff 7:** Includes a crescendo to *f* and a decrescendo to *sempre pp*, with the instruction *un peu plus lent.*
- Staff 8:** Marked *1<sup>o</sup> Tempo.*, it features a decrescendo to *encore plus lent* and a *4<sup>me</sup> Corde.* (fourth string) instruction.
- Staff 9:** Continues the melodic line with various dynamics.
- Staff 10:** Ends with a *Pizz.* section marked *p*, followed by an *Arco.* section marked *ppp*, and a final decrescendo to *pppp*.



*Blumstein.*

BASSO.

ALLEGRO.

## SCHERZO.

The musical score is for a Bassoon part, titled "SCHERZO." by Blumstein. It is marked "ALLEGRO." and "BASSO." The key signature has one sharp (F#) and the time signature is 3/4. The score consists of 12 staves of music.

Dynamics and markings include:
 

- p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *tr* (trill), *>p* (accent), *>p* (accent), *>p* (accent), *>p* (accent), *cres: peu à peu* (crescendo: little by little), *f* (forte), *ff* (fortissimo), *p* (piano), *sfz* (sforzando).
- Articulation: slurs, accents, trills.
- Performance instructions: *Arco.* (arco), *Pizz.* (pizzicato), *Moderato sans lenteur* (Moderato without slowing down), *Pizz.* (pizzicato).
- Rehearsal marks: 1, 2.
- Tempo change: *Moderato sans lenteur* (Moderato without slowing down).

## BASSO.

Musical score for Bass, measures 1-40. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamics and markings include: *p*, *f*, *pp*, *ff*, *cres.*, *Arco.*, *Pizz.*, *1<sup>o</sup> Tempo.*, *1*, *2*, *4*, *V910*, *Pizz. 2.*, *Arco.*, *Pizz. Arco.*, *ff*, *f*, *p*, *pp*, *ff*.

## BASSO.

Musical score for Bassoon (BASSO.). The score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of music, including a large section with a trill (tr) and a crescendo (cres: peu a peu.) leading to a fortissimo (ff) section. The tempo changes to Moderato and then 1<sup>o</sup> Tempo. The score includes various dynamics such as *f*, *p*, *ff*, *pizz.*, *arco.*, and *pp*. The final section is marked **FINALE.** and **ALLEGRO RISOLUTO.** with a key signature change to two sharps (F# and C#).

Dynamics: *f*, *p*, *ff*, *pizz.*, *arco.*, *pp*.  
 Tempo: Moderato, 1<sup>o</sup> Tempo.  
 Performance markings: *tr*, *cres: peu a peu.*, *ff*, *pizz.*, *arco.*, *pp*.  
 Final section: **FINALE.**, **ALLEGRO RISOLUTO.**

This musical score is for a bass part, likely for a cello or double bass, in G major. It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *cres.* (crescendo). There are also articulations like accents and fingerings like trills and triplets. The piece concludes with a double bar line and a repeat sign.

## BASSO.

A musical score for the Bass part, page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *p* (piano), *sfz* (sforzando), and *cres.* (crescendo). The score features several triplet markings (3) and first ending markings (1). The piece concludes with a double bar line and the word "FINE." at the bottom right.

*f* *p* *p* *f* *p*

*p* *f*

*3*

*p* *>* *sfz* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f*

*p* *>* *sfz* *p* *sfz* *p* *sfz* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*f* *p* *cres.* *f*

*3* *1* *p* *1* *p*

*ff* *ff* *ff* *ff*

*ff*

*ff*